

Kristina Paabus

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Education

- 2009 **School of the Art Institute of Chicago**, Chicago, IL
Master of Fine Arts
- 2000 **Rhode Island School of Design**, Providence, RI
Bachelor of Fine Arts, Art History Concentration
ADDITIONAL COURSE WORK:
Estonian Academy of Arts, Tallinn, Estonia
Fine and Applied Arts Studies
University of Massachusetts, Amherst, MA
Certificate of Religious Studies, Fine Arts Studies

Solo and Two-Person Exhibitions

- 2012 *Dissolution*, **Eel Space** - with Charles Muhaffee, Chicago, IL
- 2011 **Hinge Gallery at MDW Fair** - with Raul Mendez, Chicago, IL
Test Ground, **Women's Studio Workshop**, Rosendale, NY (solo)
- 2010 *Speculative Proof*, **Back Room Projects**, Chicago, IL (solo)
Negotiating Progress, **Kanuti Gildi Saal**,
Tallinn, Estonia (solo site-specific installation),
- 2009 *Formidable Flat* - with Drew Peterson,
First Amendment Gallery, Minneapolis, MN

Select Group Exhibitions

- 2012 **Alderman Exhibitions**, Chicago, IL (upcoming)
EX: Collaborative Creation, **IAM Gallery**, New York, NY [Catalog]
- 2011 *Geometrically Speaking II*, **ABryant Gallery**, Chicago, IL
ACRE Country Fair, **Heaven Gallery**, Chicago, IL [Catalog]
The Perpetual Motion of a Still Life, **Brushwood**, Libertyville, IL
Open Season Invitational, **Standard Art**, Ithaca, NY
The Ten, **Lill Street**, Chicago, IL [Catalog]
- 2010 *Black & White, Color & Color*, Issue # 3, Art Publication
Tropical Iceland, **SÍM**, Reykjavik, Iceland
- 2009 *Anonymous Drawings N°10*, **Kunstram Kreuzberg/Bethanien**, Berlin, Germany
Curator: Anke Becker
Read Me Like a Freakin' Book, **Global Container IX**
Culture Factory Polymer, Tallinn, Estonia. Collaborative Installation/Performance
Bare Walls, **Sullivan Galleries**, Chicago, IL
Humboldt Moving Picture Show, **Richmond Manor**, Chicago, IL
Works on Paper, **Eel Space**, Chicago, IL
Perceptual Drift, **Sullivan Galleries**, Chicago, IL
Response, **The School of the Art Institute of Chicago**, Chicago, IL

- 2009&2008 *Selective Perception, The School of the Art Institute of Chicago*, Chicago, IL
North American Print Biennial, The Boston Printmakers,
808 Gallery, Boston, MA. Juror: Roberta Waddell [Catalog]
Nippon Steel Presidential Exhibition, Nippon Steel, Chicago, IL [Catalog]
- 2008 *A Set of Disconnected Events, SAIC, SMFA Boston, and CSU Long Beach*
 Print Portfolio Exchange and Exhibition
Slayton Search Partners, Chicago, IL
- 2007 *North American Print Biennial, The Boston Printmakers,*
808 Gallery, Boston, MA. Juror: Judy Hecker, [Catalog]
- 2007&2006 *Hot Off the Press, Prints On Ice, and High-Five*
Highpoint Center for Printmaking, Minneapolis, MN
- 2006 *Moveable Feast*, Volume 2, Art Publication. Curator: Patty Healy McMeans
- 2003 *Body of Work, Gallery Agniel*, Providence, RI Curator: Sara Agniel
- 2000 *Illustration Annual, Woods Gerry Gallery*, Providence, RI
ISB Gallery, Providence, RI

Awards/Distinctions

- 2011 *ACRE Artist Residency, Fellowship*, Steuben, WI
Women's Studio Workshop, NEA Studio Residency Grant, Rosendale, NY
Lill Street Artist-in-Residence, Painting and Drawing, Chicago, IL
- 2009-2010 *J. William Fulbright U.S. Student Program Scholarship*, Installation Art, Estonia
Visiting Artist, Estonian Academy of Arts, Tallinn, Estonia
- 2010 *Samband Íslenskra Myndlistarmanna Residency*, Reykjavik, Iceland
Culture Factory Polymer Artist-in-Residence, Tallinn, Estonia
Zidul De Hardie-Artfest Residency, Borsec, Romania
- 2009 *Ox-Bow Summer Artist Residency, The Dale Metternich Memorial Scholarship*,
 Saugatuck, MI
Master of Fine Arts Graduation Fellowship, School of the Art Institute of Chicago
Excellence in Student Leadership, Honorable Mention, SAIC
Leonore Annenburg Fellowship Nomination, School of the Art Institute of Chicago
- 2009&2008 *Nippon Steel Presidential Award*, Nippon Steel
- 2008 *Thomas Baron Scholarship*, Ox-Bow School of Art
- 2007-2009 *SAIC Grant*, School of the Art Institute of Chicago
John and Mary E. Hoggins Scholarship, School of the Art Institute of Chicago
- 2007 *Otis Philbrick Memorial Purchase Award*, The Boston Printmakers
 North American Print Exhibition
- 1997-2000 *Merit Based Scholarship*, Rhode Island School of Design
- 1996 *Dean's List*, University of Massachusetts, Amherst

Collections

Fogg Art Museum, Harvard University, Boston, MA
Estonian Academy of Arts, Tallinn, Estonia
Women's Studio Workshop, Rosendale, NY
Numerous Private Collections

Bibliography

- Mead, Amanda, "Spaces of In-Betweens: An Interview with Kristina Paabus", interview and images *Sixty Inches From Center*, January 16, 2012. <http://sixtyinchesfromcenter.org/archive/?p=12262>
- Welsh, Molly, "The Sprawl of Printmaking: The Third Dimension" interview and images, *Chicago Art Magazine*, October 21, 2010. <http://chicagoartmagazine.com/2010/12/print-makers-roundup-pt-1-the-sprawl-of-printmaking-the-third-dimension/>
- "The Medieval Times", biography, project statement, and images, U.S. Embassy Publication, Tallinn, Estonia, September 18, 2009.
- Lang, Rebecca, "Formidable Flat Makes a Case for 2D", exhibition review and photograph, *MN Daily*, June, 09, 2009. <http://www.mndaily.com/2009/06/09/formidable-flat-makes-case-2d>
- Full-page image for Southern Graphics Conference, Anchor Graphics, Columbia College Chicago, Volume 3, No. 1, Fall 2008.
- Hecker, Judy, "Juror's Statement" and image, *North American Print Biennial*, The Boston Printmakers, Exhibition Catalog 2007.
- "Tales from the Co-op", interview and image, *Presstime*, Highpoint Center for Printmaking, Volume 8, Issue 1, Autumn/Winter 2006.

Teaching Experience

- 2012 **Instructor**, *Screenprinting: Beyond the Edition* (upcoming)
Women's Studio Workshop, Rosendale, NY
- 2010-present **Instructor of Record**, School of the Art Institute of Chicago, Chicago, IL
Classes taught include: *Beginning Lithography*, *Beginning Screenprinting*, *Screenprinting: Multi-Level*, and *Lithography: Multi-Level*
- 2010-2011 **Instructor**, *Experiments in Drawing*
Lill Street Art Center, Chicago, IL
- 2009 **Instructor**, *Wear Your Words* (Wearable Art Workshop)
Culture Factory Polymer, Tallinn, Estonia
- 2008 **Instructor of Record**, *Introduction to Printmaking*, SAIC
- 2007-2009 **Teaching Assistant**, School of the Art Institute of Chicago, Chicago, IL
Classes Included: *Contemporary Processes II: Photo Screenprint*, *Beginning Etching*, *Digital and Traditional Routes: Screenprint*, *Advanced Foundry*, and *Beginning Lithography*

Professional Experience

- 2011-present **Graduate Coordinator**, Department of Printmedia
School of the Art Institute of Chicago, Chicago, IL
- 2011 **Artist-in-Residence Lectures**
Lill Street, Chicago, IL and Women's Studio Workshop, Rosendale, NY
- 2010 **Lecturer**, Naissaar, Estonia
"Estonian-American Identity, and the Paradox of the Spaces 'In-between'"
Union of Estonian Architects and Interior Architects Summer Days
- 2009-2010 **Visiting Artist**, Estonian Academy of Arts, Tallinn, Estonia (EAA)
Duties include independent project research, development, and execution; collaborative projects and event organization; meeting with students, faculty, and community; and fostering a cross-cultural exchange of ideas and dialogue regarding contemporary art practice through teaching, lecturing, advising, workshops, and critique.

2010 **Guest Moderator**, *5th Annual American Classic Films Week*, Tallinn, Estonia
Lecturer, *American Day for Professional Educators*
Tallinn University of Technology, Tallinn Estonia
Visiting Critic, *Undergraduate Printmaking Studio, Fine Arts I*, and
Graduate Printmaking Studio, Printmaking III, EAA, Tallinn, Estonia

2009-2010 **Visiting Lecturer/Critic/Advisor**, *Fine Arts Graduate Studies*,
EAA, Tallinn, Estonia

2009 **Visiting Critic**, *Graduate Painting Studio*, EAA, Tallinn, Estonia
Visiting Lecturer/Critic, *Dance Composition for BA students and Dance
Composition for MA students*, Tallinn University, Tallinn, Estonia
Lecturer, U.S. Embassy Outreach Program
Tallinn English College, Tallinn, Estonia and Tartu Arts High School, Tartu, Estonia
Volunteer and Student Juror, *Animated Dreams Festival and Key Frames Lecture
Series*, Tallinn, Estonia
Artist-in-Residence Lecture, Ox-Bow School of Art, Saugatuck, MI
Exhibition Organizer/Curator, *Response (52 Artists, 105 Works)*
Southern Graphics Conference, SAIC
Exhibition Organizer/Curator, *Selective Perception (12 Artists)*
Southern Graphics Conference, SAIC
Interviewer, Brochure for *Invasive, Sandow Birk and Nicola López*,
Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL

2008 **Shop Assistant**, *Foundry*, SAIC

2000-2007 **Commissions**, Providence, RI/ Minneapolis, MN
Projects have included: Sign painting for multiple restaurants/festivals, creating
murals for private residences/businesses, set/prop/costume design and
construction, animation cell painting, and graphic design.